

HANNAH COOK

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E	Film	2020-present
	Managed the Props Department with Art Director Andrew Moerdyk under the direction of Production Designer Santiago Laverde. Oversaw fabrication and purchasing of all of hand props and set decoration. Oversaw props department budget. Select credits include:	
C	<i>The Green Veil</i>	Four-part miniseries. The Boathouse / Aram Rappaport Release TBD
	<i>SingleCare®</i>	Commercial. The Boathouse / Aram Rappaport 2020
N	Project Manager/Technical Director	2017-present
	Oversaw set construction and rigging from bidding process to completion and strike. Led a team of 2-15 carpenters and riggers in a wide range of space configurations. Select credits include:	
E	<i>The Enigmatist</i>	The High Line Hotel New York, NY
	<i>Gruff</i>	Dopplescope at The PIT New York, NY
	<i>War Boys</i>	Access Theatre New York, NY
	<i>Water Works</i>	New Georges at 3LD New York, NY
	<i>Be More Chill</i>	Signature Theatre's The Diamond New York, NY
	<i>Letter to Harvey Milk</i>	Theatre Row's Acorn Theatre New York, NY
		Brooklyn Acting Lab Actors Fund Arts Center Brooklyn, NY
		PILLOWTALK Kyoung's Pacific Beat at The Tank New York, NY
I	Carpenter	2016-present
	Wood working and rigging for theatre, events, and display construction, including install. Select credits include:	
	Theatre (select credits):	
R	<i>My Name is Gideon</i>	TD Rebecca Key AFO NYC
	<i>Orange Julius</i>	PM Rebecca Key Rattlestick NYC
	<i>Samara</i>	PM Jon Zencheck Soho Rep NYC
	<i>Yerma</i>	The Lighting Syndicate Park Ave Armory NYC
	<i>Revolt She Said, Revolt Again</i>	TD Rebecca Key Soho Rep NYC
	<i>Seven Spots on the Sun</i>	TD Rebecca Key Rattlestick NYC
	<i>Strange Interlude</i>	TD Joel Howell Transport Group Brooklyn
	<i>What the Constitution Means to Me</i>	TD Jordon Schultz NYTW NYC
E	Events:	Jameson's Love Thy Neighborhood, Brooklyn, NYx
	Scene Shops:	John Creech Design and Production, Bednark Studio, Inc., Mind the Gap, Constructive Display, Frost Productions, BNG
P	Tiffany & Co. Fabricator & Design Consultant / Creative Visual Merchandising / NYC	2018-2022
	Constructed window display mockups from design renders, managed window fabrication for 2019 Shanghai Brand Exhibition, and served as assistant manager to the studio team. Ran the CNC, vinyl cutter, 3D printer, plotter, and laser cutter.	
X	Artist Assistant	2015-present
	Fabric manipulation, paper mâché, fiberglass, and painting.	
E	Joel Mesler	Various Rental Gallery East Hampton, NY
	Agathe Snow	<i>Continuum</i> The Journal Gallery Brooklyn, NY
	Christine Sciulli	<i>PROPULSION FIELD 4022</i> SPRING/BREAK Art Show New York, NY

EDUCATION

Muhlenberg College / Allentown, PA
BA in Theatre (Set Design/Performance Studies/
Directing) and Studio Art
Magna Cum Laude

Queen Mary University of London / London, England
Semester Abroad 2012
Drama

SKILLS

Model Making / Drafting / Woodworking / Sculpting /
Model Making / Strong Drawing and Painting Skills /
Vinyl Application / Rigging

Vectorworks (2D and 3D) / Adobe Photoshop / Adobe
Illustrator / Adobe InDesign / Rhino / Microsoft Office Suite

Strong Organizational Skills / Detail Oriented / Valid Drivers
License / Experience Driving 20' Box Trucks

References available upon request.